

Belmont

God In Everything

$\text{♩} = 95$

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values including quarter notes, eighth notes, and chords, with some notes beamed together.

The second system of musical notation continues from the first, starting with a measure number '7' above the treble clef. It maintains the same key signature and time signature, featuring similar rhythmic patterns and chordal structures.

The third system of musical notation continues from the second, starting with a measure number '12' above the treble clef. It concludes the piece with a double bar line and repeat dots at the end of both staves.

1

God comes to us as one unheard
in silences profound,
or marvels of a symphony,
sublimity of sound.

2

God comes to us as one unseen
in beauties of the earth;
a sea-gull's flight, a sunset sky,
the miracle of birth.

3

God comes to us as one unknown
to share our joys, our pain;
that presence felt, the gift of grace
our peace and hope sustain.

4

God comes to us at every hour
when strength and faith are weak;
the smiles of friends, encircling arms,
of reassurance speak.

5

God comes in unexpected ways
surprising us with joy,
reminding that the light of love
no darkness can destroy.

6

Teach us, O God, to recognise
your spirit everywhere;
make us aware, responsive, keen
your love for all to share.